

**Research Paper**

**Gender stereotypes in Little Games by Ben J. Peirce**



## **Introduction**

Sexual orientation is anything but a solid thing. It is somewhat fluid, and diverse for each individual. strictly bound roles for genders ought not be constrained upon an individual. While it is essential for a natural sexual orientation to be allotted to children for clinical purposes, there is should be no problem in individuals dodging common gender roles in the event that they so decide. I am utilizing the song "Little Game" by Ben J. Pierce otherwise called Benny to discuss the gender stereotypes. It manages society's gender roles and generalizations and how individuals are forced to find a way into their natural stereotypes of gender. It demonstrated that society puts such severe outskirts on what young men and young ladies can and can't do. Society anticipates that everybody should act dependent on their gender which isn't acceptable. This message about gender roles impacts our way of life since it brings inconsistent treatment among man and ladies or what we call the gender imbalance. The singer gave instances from his secondary school experiences. He said young ladies were not permitted to go for the football crew, and young men were not permitted to be the cheer leaders That is chauvinist on the grounds that there is no motivation behind why young ladies can't play football or young men can't be the cheer leaders.

## **Analysis**

"Little Game" by Benny or also called Ben J. Pierce utilizes components to speak to society's impression of gender roles, for example, young men wearing the shading blue and young ladies wearing the shading pink. Besides, in the music video women should apply make-up and screen their weight; while men should go after toy trucks and athletic gear. In any case, one of the young men connects with get the pink Barbie doll on the ground and is right away assaulted by

different guys in the gathering; while one of the women chooses to open a book and begin perusing as opposed to utilizing the book to take a shot at her stance, the woman is then assaulted by different females in the gathering. Pierce's melody has around seven billion perspectives all out on YouTube and was delivered on October.

"Little Game" manages society's gender roles and how individuals are constrained to find a way into their brought into the world natural sex. Classified by regal blue, the young men in the video are seen wearing shirts and expected to go after athletic gear and trucks. In brilliant pink, the young ladies are required to continually apply cosmetics, wear high heels, and screen their waistlines. Attempting to challenge this for something he is keen on, the kid goes after one of the splendid pink Barbie dolls, and is then judged and cornered by different young men. Likewise, the young lady endeavors to peruse a book, as opposed to utilizing it to rehearse her stance. Both the kid and young lady evaded and suggested to be actually attacked by their gender partners. Following their assaults, they see other people who have been in a similar spot as them, banished and assaulted for attempting to conflict with accepted practices. The finish of the music video offers an amazing expression, indicating the various genders combining, using blue and pink paint.

"Little Game" offers a staggering discourse on how destructive authorizing such exacting gender roles can be. Society puts such exacting fringes on what young ladies and young men ought to do. Young men must be extreme and play sports, and young ladies must be pretty, sensitive items that should zero in more on their appearance than extending their brains. A kid needing to play with a doll or a young lady needing to be more than her looks does definitely no damage to anybody, however is absolutely unsatisfactory as per society's norms. In the event that a young

lady needs to play with Barbies and is upbeat doing as such, that is completely worthy. It is likewise completely adequate if a kid is more inspired by dolls than he is with a toy truck. Individuals ought not be compelled to change what their identity is or what they appreciate in light of the fact that a few people may be awkward on the off chance that they are not actually following society's thoughts of gender (BLUIETT, 2018). Everybody's gender character is their own.

Gender is certifiably not a solid thing. It is certainly fluid, and diverse for each individual. Exacting gender roles ought not be constrained upon an individual. While it is essential for a natural gender to be doled out to children for clinical purposes, there is no mischief in individuals evading average gender roles in the event that they so decide (CARMAN, 2019). For one, Pierce's melody is a totally extraordinary classification then Manic Street Preachers' tune. "Little Game" is a pop and electronic kind of type, while "Brought into the world a Girl" is a stone and Britpop sort of class. Britpop is "popular music by a free alliance of British gatherings of the mid 1990s, ordinarily impacted by the Beatles and other British gatherings of the 1960s and saw as a response against American grit music." (Google). Also, the exploration and data found on the overall web for Pierce's melody is shocking. Notwithstanding, Manic Street Preachers' tune has barely any data accessible including a music video. Since there is no music video accessible on the web, no instances of symbolism can be utilized to really expound on the tune. In the tune "Little Game", separate cups of water containing pink and blue paint speaks to how ladies and men are to stay with their organic birth sex. Toward the finish of the music video, the strain has raised when the male and female shake hands blending the pink and blue chalk on their hands. Hyper Street Preachers incorporates three musicians all comprising of grown-up guys when the melody initially was delivered back in the time of 1998. In contrast to Manic

Street Preachers' melody, "Little Game" was sung, created, and composed by the fifteen-year-old Pierce himself. The craftsman's tunes were both delivered on totally various dates and years just as the periods of every craftsman changed richly. Then again, Pierce's melody is radically more famous and effective than Manic Street Preachers' tune. Pierce's melody was composed after a comment was made to the craftsman's face. Pierce told the Daily Dot, "Toward the start of this current year, I had an experience with somebody who said if I somehow managed to find a way into the manly original, I would have it significantly simpler throughout everyday life" (The Daily Dot, 2014). The comment made had become the motivation behind the melody "Little Game".

Pierce's tune is deeply haunting, both in verse and song, and the video is an ideal match. It centers around two arrangements of youngsters, young men dressed in blue and young ladies dressed in pink, who start to twist the limits of developed gender until everything is a whirling blend. It's a blend of a high-idea dance piece and execution craftsmanship with pop sensibilities. Significantly more strangely, Pierce doesn't assume a part on screen in the video, letting his vision remain all alone while he takes merited coordinating, creation, and even after creation credits. Pierce, who's been composing music for a very long time at this point, conceptualized the whole video himself beginning toward the start of summer, calling a previous partner, Tumi Mphahlele, to assist him with understanding his vision, "She was a second opinion and a second voice to expand on what I'd created," he explained. "After a 12-hour meeting, we sketched out the entire video. Over the next three weeks, we were going to thrift stores for costume pieces and renting out studios. I really like when I immerse myself in the creative realm. For 'Little Game' I tried my hand at a lot of things. I was making wardrobe and props and putting together a whole

team. It was a month process of making the video after months of pre-production” (The Daily Dot, 2014).

While many are stating Benny's age ought not make any difference, it offers a significant part to the discussion. Indeed, even at 15 years old, he is still intensely mindful of how early gender roles can hurt individuals. Especially in secondary school, understudies are constrained into fitting certain roles. At my own secondary school, young ladies had to wear uniform skirts, while young men needed to wear pants. Young ladies were not permitted to tryout for the football crew, and young men were by no means permitted to be team promoters. Young men needed to wear suits to prom, and young ladies were not permitted in on the off chance that they weren't wearing a dress. Guidelines, for example, this uphold the idea that some different option from being your given natural sex isn't right.

Ordinarily secondary school is when individuals are studying themselves and finding they may not find a way into society's average roles, regardless of whether that be in interests, gender, or sexual direction. Constraining understudies to stay inside exacting fringes makes them start thinking there is some kind of problem with them, that what they are feeling isn't ordinary.

"Little Game" likewise manages the idea that acting in a manner that isn't adjusting to society should be covered up. The ensemble includes the verses "quiet kid" and "quiet young lady" over and again, stressing that it isn't ok for individuals to communicate without being attacked, similar to the two characters in the video. Individuals ought not need to live in dread essentially on account of what (or who) they like or what gender they relate to. Nobody ought to need to shroud gifts or interests they appreciate essentially for making another person agreeable. Toys, shows, motion pictures, exercises, garments and whatever else non-living don't have a gender. It is given

by society. Anyone, paying little mind to organic sex, can wear anything they desire or do whatever makes them most joyful.

## **Conclusion**

Recordings like "Little Game" are an extraordinary assistance in demonstrating individuals that there isn't anything amiss with them. The main problem exists in the public arena. Individuals should don't hesitate to communicate in any methods they pick, regardless of whether those are ordinarily female or male. The incredible message "Little Game" gives helps start this discussion and ideally will contact youngsters in a manner they haven't approached before.

By getting recordings like this via online media sites, individuals will have a superior possibility of seeing it and figuring out how society powers everybody into severe gender roles. This will help underscore that it is never alright to consider somebody to a lesser extent an individual in light of the fact that their personality is unique in relation to is' opinion to be ordinary. Any gender character is typical, and it is alright to not found a way into a given natural sex, or any personality whatsoever.

## **References**

This 15-year-old created a hauntingly good music video about gender roles. (2020, March 1).

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